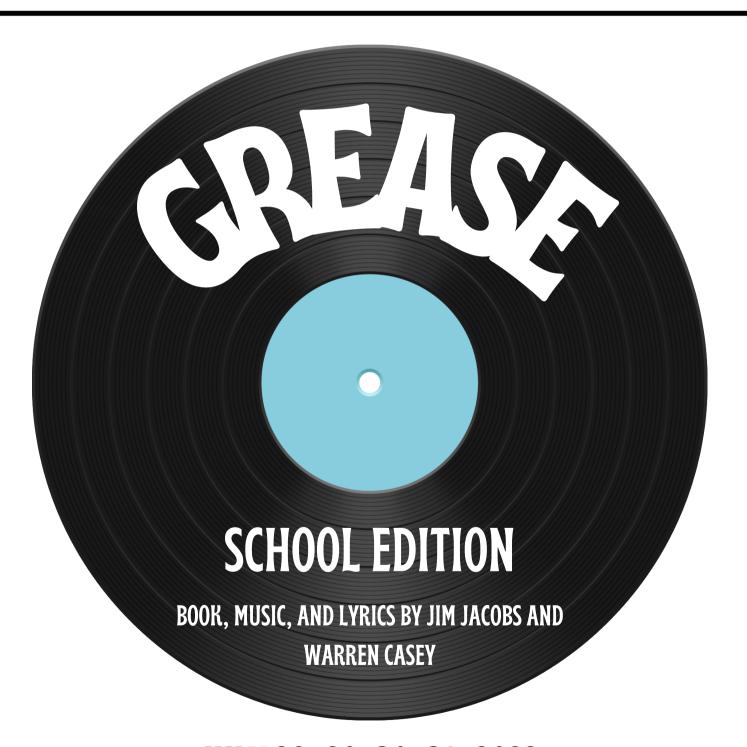
PLAYBILL

MANCHESTER SUMMERSTAGE



JULY 28, 29, 30, 31, 2022

"Grease: School Version" is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

www.concordtheatricals.com

JIM JACOBS (Book, Music and Lyrics). Jacobs, who created *Grease* (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School. In 1963, Jacobs met Warren Casey when they were both cast in a local theatre production of *A Shot in the Dark*. Seven years later they wrote what was to become one of the greatest musicals of all time. *Grease* opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, *Grease* made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including *Island of Lost Coeds*, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.

WARREN CASEY (Author, Composer and Lyricist) was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's *Sexual Perversity in Chicago*. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kinston Mines Theatre. The latter company staged the original production of *GREASE* which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on *Island of Lost Coeds*, a musical satire of the B-movies of the 1950s. Mr. Casey died in 1988.

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DIRECTOR'S NOTE

Grease is the Word!

Words have multiple meanings.

Words can provoke different thoughts and ideas in individuals' minds and memories.

Take *Grease*. Some may think of an oily substance used to lubricate gears in an engine. Others of a juicy hamburger purchased at their favorite local diner. Still others might hear the word as its homonym and dream of a foreign land rich in history and tradition.

But for many, *Grease* calls up memories of a musical that has entertained generations. Some in our audience grew up in the 1950s and feel connected with the show because of their own life experiences. Others grew up in the 1970s when *Grease* first took over stages and screens and became a pop culture touchstone. Still others may have grown up with the songs playing continuously in their homes, cars, or dorm rooms. Some may have even performed in the show a time or two.

If this is your first time enjoying *Grease*, I am sure that your previously conceived notions of the word will soon be supplanted by the singing, dancing, and acting of almost 40 student performers who have been working extremely hard these past two months. The songs are addictive and touching, the dancing is fun and energetic, and the characters are broad, yet relatable.

Putting on a production of this magnitude takes the work and dedication of many, many individuals. Thank you to the Manchester Summerstage Board of Directors for their support and commitment to theatre in our town.

Thank you to the parent volunteers who help out backstage and with costumes, props, and concessions (and getting the cast to rehearsal on time!)

A huge shout out goes to Nate Kelleher, Nick Haley, and the entire technical crew for their behind-the-scenes, detail-oriented expertise.

Thanks to our stage manager Margo Tsouvalas for pulling it all together.

And, finally, I offer my neverending gratitude and deep appreciation to the entire creative team. Abby, Eve, Sophia, I could not have asked for better partners in this endeavor. Thank you for sharing your great talents and immeasurable creativity in helping us all remember that...

Grease is the Word!

SCENES & MUSICAL NUMBERS

There will be one fifteen minute intermission

ACT 1

SCENE 1: REUNION

SCENE I. KEUNIUN	
"Alma Mater"	Ensemble
"Alma Mater Parody"	Burger Palace Boys, Pink Ladies
"Grease"	Ensemble
SCENE 2: CAFETERIA AND SCHOOL STEPS	
"Summer Nights"	Danny, Sandy, Patty, Burger Palace Boys, Pink Ladies
SCENE 3: SCHOOL	
"Those Magic Changes"	Sonny, Doody, Ensemble
SCENE 4: PAJAMA PARTY	
"Freddy, My Love"	Marty, Pink Ladies
SCENE 5: STREET CORNER, AT NIGHT	
"Greased Lightnin"	Kenickie, Burger Palace Boys
SCENE 6: SCHOOLYARD	
"Rydell Cheer"	Patty, Sandy, Cheerleaders
SCENE 7: PARK	
"Mooning"	Jan, Roger
"Look at Me, I'm Sandra Dee"	
"We Go Together"	
ACT 2	
SCENE 1: SANDY'S BEDROOM AND SCHOOL GYM	
"It's Raining on Prom Night"	
"Shakin' at the High School Hop"	
"Born to Hand Jive"	Jonni Casino, Ensemble
SCENE 2: BURGER PALACE	
"Beauty School Dropout"	Teen Angel, Frenchy, Pink Ladies
SCENE 3: DRIVE-IN MOVIE	_
"Sandy"	Danny
"Hopelessly Devoted to You"	Sandy
SCENE 4: JAN'S PARTY	
"Rock 'n' Roll Party Queen"	
"Look at Me, I'm Sandra Dee (Reprise)"	
"There are Worse Things I Could Do"	Rizzo
SCENE 5: BURGER PALACE	
"You're the One that I Want"	Sandy, Danny, Ensemble
FINALE	
"We Go Together" (Reprise)"	
*Additional songs by Barry Gibb, John Farrar, Louis St. Louis and Scott	t Simon

CREATIVE TEAM

Eric Vendt (Director) graduated Gordon College with a BA in English Literature and Theatre. He went on to teach theatre for four years at Essex Christian Academy, served in many roles in the theatre program at Pingree School, had a six-year run as an actor and director with History Alive's original production of *Cry Innocent: the People Vs. Bridget Bishop*, co-founded childrens' educational theatre group Paper Tiger Productions, and ran summer theatre camps at Brookwood School and Camp Mitchman. As an actor, his credits include The Dentist in *Little Shop of Horrors*, Bottom in *A Midsummer's Night Dream*, Paul in *You Can't Take It with You*, and Lt. Schrank in *West Side Story*. Among Eric's directing or assistant-directing credits are *Twelve Angry Men*, *Peter Pan*, *One Flew Over the Cuckoo's Nest, Into the Woods*, and *Dear Edwina*, *Jr.* He is currently coordinator of the math department at Rockport High School. Eric has been a Manchester Summerstage parent for five years, and is thrilled to join the creative team this year as director.

Sophia Collins (Music Director, Vocal) is a recent graduate of Salve Regina University where she majored in Music Education and a minor in Theatre Arts. While at Salve, Sophia was involved in theatre all 8 semesters either on the stage or as Music Director! She spent 9 years on stage with Manchester Summerstage, most recently as Belle in their production of *Beauty and the Beast* in 2018. Sophia is so excited to be Music Director again this summer after having such an amazing summer last year with *Peter Pan*! She is actively training in vocal and acting performance in various choral ensembles, vocal lessons, acting classes, and theatre performances. This fall, Sophia finally gets to add 'Elementary Music Teacher' to her resume and could not be more excited. Summerstage has given her the foundation needed to become a successful (future) teacher.

Abby Frost (Music Director, Orchestra) just completed her 6th year as Director of Choirs at Ipswich High School. An experienced music and drama educator, Ms. Frost has taught at the middle, high school, community, and collegiate levels since 2003. She also serves as Choral Conductor for First Church in Wenham, where she leads the Senior and Junior choirs in regular worship and biannual works with orchestra. Ms. Frost also has extensive experience as a director, vocal coach and musical director for opera and musical theater productions; she has served as Music Director for productions at Ipswich High School, Stage 284, Hamilton-Wenham Regional High School, Miles River Middle School, Manchester Summerstage, and Stebens Children's Theater, and served as chorus master for Luther College Opera Theatre. She lives in Ipswich with her aspiring performer daughter.

Eve Poliskey (Choreographer) is a current Junior at Wheaton College MA majoring in Psychology and minoring in Education. She trained for dance at Cape Ann Center for Dance in Beverly where she also taught several classes throughout high school. After putting teaching aside to focus on school, Eve misses working with passionate kids who love to learn and grow, and is excited to work on *Grease* this summer. Eve is currently on the Wheaton College Dance Company and is extremely excited to join the Summerstage staff this year!

CAST

_	M DI	
	Matthew Blackman	
_	Sydney Bartlett	
Rizzo	Lucia Wendell	
Frenchy	Ellie Wendell	
Marty	Cate Vendt	
Jan	June Gambale	
Kenickie	Josh Cohen	
Doody	Kate Graeter	
Roger	Kayuri Patel	
Sonny	Isaac Collins	
	Caroline Quinn	
Cha-Cha	Simone Argento	
Eugene	Adam Bradford	
Vince Fontaine	Nate Kelleher	
Jonni Casino	Kit Carpenter	
Teen Angel	Robert Bilsbury	
Miss Lynch	Charlie Grace	
Radio Voice ("It's Raining on Prom	Night")Charlie Grace	
Pink Ladies Ensemble	Simone Argento, Kit Carpenter,	
	Madi Day, Hazelle Steriti, Clara Tardiff	
Burger Palace Boys Ensemble	James Binieris, Adam Bradford,	
	Mario Zanetti	
Cheerleader Ensemble	Ana Burgess, Payton Day,	
	Chloe Deery, Emily Fedorowich, Evie Lamphear,	
	Lexi Olivier, Avital Romanowski, Skylar Rothe	
Student Ensemble	Evelyn Bergeron, Lee Calvert,	
	Eleanor Carleton, Katherine Costello, Eva Ollington,	
	Aashika Patel, Adeline Reed, Lucy Ste. Marie, Pia Vales	
ORCHESTRA		
Piano/Conductor	Abby Frost	
	Joe Janack	
•		

Guitar Brian Doser

Bass.....Liam Powers

Drums.....Leo Ciaramitaro

PRODUCTION STAFF

Margo Tsouvalas (Stage Manager) is fresh out of high school, as she just graduated from The Academy at Penguin Hall! When she was in middle school, Margo was a cast member in the Manchester Summerstage Productions of Mary Poppins and Beauty and the Beast. Outside of Summerstage Margo has been involved with theatre programs at her high school, starring in numerous productions while also taking roles behind the scenes, such as Head of Costume Design, Assistant Director, and Stage Manager. She's so excited to be working with Manchester Summerstage as the Stage Manager for Grease! Looking forward, Margo is attending Loyola University Chicago in the fall and can't wait! She hopes you enjoy the show!

Nate Kelleher (Set Design & Construction, Lead Technician) is a recent graduate of Manchester Essex Regional High School. In 2019, he starred onstage as Harold Hill in Summerstage's *The Music Man* and in 2021 he worked backstage for Summerstage's *Peter Pan*. He is thrilled to be working behind the scenes again this year. Recent credits include assistant directing/production manager for the Manchester Essex Drama and Performing Arts Department's *25th Annual Putnam County Spelling Bee*, assistant directing their *Oh, What a Tangled Web* comedic one act play, and starring onstage as Troy Bolton in Stage 284's *High School Musical*. In the fall, Nate will be attending Suffolk University to pursue a BA in Theatre. He would like to thank his mom for always encouraging him to pursue what he loves.

Lighting Design	Nick Haley
Costume Design	Carolyn Vendt
Tech Crew	Luke Chrzanowski, Martha Davis,
	Liam Grace, Owen O'Leary, Maggie Whitman
Sound Engineer	Gabriel Klein
Assistant Lighting and Sound Technician	
Spotlight Operator	Jack Fedorowich
Publicity	Nancy Klebart
Tickets	Wendy Sullivan, Wendy Blackman
Program Design	Lizzy Klebart

Manchester Summerstage Board of Directors

President, Wendy Sullivan
Secretary, Carolyn Vendt
Treasurer, Nancy Klebart
Member at Large, Wendy Blackman

SPECIAL ACKNOWLEDGEMENTS

Our Co-Producer, Elaine Quinn Interiors
The Hooper Fund
Rotary Club of Manchester Essex
Manchester Essex Regional High School
The Blackman Family for organizing the July 4th Parade
Matthew Bergeron for getting our car
Lauren Grace, Jenai Cohen, Ali Ste. Marie, Rachel Rothe, and Meghan and Kiernan Ollington
for their work on costumes
Rachel Rothe for reaching out to local businesses
Jenai Cohen and Sue Wendell for organizing conessions

The families and the community for volunteering so many hours selling and buying tickets, chaperoning, donating, cheering us at events and so much more!



Photo by The Manchester Cricket

MANCHESTER SUMMERSTAGE MISSION STATEMENT

To create an educational and memorable summer experience for the young people of our community by enabling them to participate in a professional-caliber theater production. Through the medium of live theater, we will enhance each individual's life skills by building self confidence and poise, emphasizing a strong work ethic, and fostering cooperation and creativity, whether in front of the curtain or behind the scenes.

2022 DONORS

Manchester Summerstage would like to extend gratitude to all who give us financial support. This support from the community supplements our program and helps us offer scholarships to participants.

Catherine Allard Michael and Catherine Brown Phil and Christine Carter Mary Cody Kenney **Gail Clifford** The Cohen Family Christina Comparato Pearce and Phoebe Coues Daniel Dalev Martha Elder Nancy Finn Richard Fedorowich Ellen Flatley Jane and William Fove Lauren and Paul Gudonis Stephen and Marion Hall Gail Halloran Olga Hayes Debbie and Dave Hersev Harold Jones Tom Kehoe Charlie Lane Henry and Penny Lapham Michael Mack Richard Macklem Philip Marr David and Jane Metrano Hardy and Elizabeth Nalley Mary Obeirne Marianne and John Round Darvin Schanley Richard Sullivan

Susan Thorne

50 YEARS OF MANCHESTER SUMMERSTAGE!

Manchester Summerstage is celebrating 50 years of youth theater in Manchester.

Begun as Manchester's Youth Arts Festival in 1972, the primary focus was a full-scale production of Broadway musical comedy. By 1977 the program had become a tax-exempt organization called Summershow that promised "with the continuing support of the community the Summershow should continue to provide the youth of Manchester with an exciting and worthwhile summer experience for many years to come". In 1993 it became Manchester Summerstage "working to encourage and develop the creative and artistic talent of the youth of the town of Manchester by the Sea".

Through all the changes "the exuberant good will of the young people who participate in the program remains a constant, obvious to all who see each summer's production", stated Summershow Director, Jim Kitendaugh. He also shared this memory in the 1977 show book "I was once asked by a student to explain why I love theatre. My answer, even in the face of all of the collaborative arts and technologies which make up theatre was a 'shared experience of joy'." Summerstage Director, Carol Gambino shared that same thought in the 2000 show book "theatre is a shared experience of joy" and added "I hope that when you look up at the stage tonight you will see the joy on each and every face".

Happy 50th Anniversary to all who have shared the joy of theatre through this program!



1972: How to Succeed in Business Without Really

Trying

1973: *Gypsy*

1974: The Boyfriend

1975: Bye, Bye Birdie

1976: Anything Goes!

1977: The Music Man

1978: No, No, Nanette

1979: Godspell

1980: *Oliver!*

1980: Uliver!

1981: Oklahoma!

1982: The Pajama Game

1983: Some Like it Musical

1984: Broadway in the Park

1985: Godspell

1986: Magic to Do

1987: You're a Good Man, Charlie

Brown/A Chorus Line

1988: West Side Story

1989: Joseph and the Amazing

Technicolor Dreamcoat

1990: *Grease*

1991: The Music Man

1992: Anything Goes!

1993: The Show Must Go On; an

Original Musical Revue

1994: I Hear Singing; an Original

Musical Revue

1995: Bye, Bye Birdie

1996: Annie Get Your Gun

1997: Joseph and the Amazing

Technicolor Dreamcoat **1998:** The Wizard of Oz

1999: The Music Man

2000: Anything Goes

2001: How to Succeed in Business Without Really

Trying

2002: The Boyfriend

2003: Peter Pan

2004: *Grease*

2005: Guys and Dolls

2006: You're a Good Man

Charlie Brown

2007: Footloose!

2008: Seussical the

Musical

2009: My Fair Lady

2010: The Music Man

2011: Oklahoma

2012 :The Wizard of Oz

2013: Anything Goes!

2014: Joseph and the

Amazing Technicolor

Dreamcoat

2015: Bye, Bye Birdie

2016: You're a Good Man,

Charlie Brown

2017: Mary Poppins

2018: Beauty and the Beast

2019: The Music Man

2020: Summer Workshops

2021: Peter Pan

2022: Grease

Little Miss Pom Pom's or the Fungus Among Us-

Either way we are so proud of you Patty! Love,

Mom & Dad



Hope that you have a fantastic time with this performance, Emily and Jack. We are so proud of you both!

Love,

Mom, Dad, & Flynn



Sydney, We are so proud of you! Love. Mom, Dad & Jackson (Fro & Elliott, too)





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Dear Cate,



"Oh! Double doo-doo! One of my diamonds fell in the macaroni!"



You will make a great Marty!





We love you! Pop-Pop & Gege

THE BRAVEST THING YOU CAN BE IS YOURSELF.

We are so proud of you, Charlie. XOXO
Love,
Mom, Dad, Liam and Ellie

Congratulations to the cast and crew of Grease! Go Grease Lightning!





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> HAPPY 50TH SUMMERSTAGE!

GOOD LUCK TO THE CAST AND CREW!





Skylar, We are cheering you on! :) Lots of Love,

Mom & Dad



It's H-Y-D-R-O-matic!! Break a leg, Josh! We are so proud. Love. Mom, Dad, and Noah





Clara-You are a star! Let your light shine! Love. Mom, Apple, and Grammie



Break a leg, Junie! Love. Mom & Dad



Congrats to the Cast &

Crew!

- The Day Family



I'm so proud of you, Lexi, and love you always!

Love,

Mom



The Starr Family congratulates our star, **Isaac Starr Collins!**



Congratulations to the cast and crew. James, we are so proud of you!

Love.



Cate-



Our superstar! Break a leg!



Mom, Dad, & Sean

Way to go Madi & Payton Day!

Love, Mom and Dad







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Isaac,

We love watching you do what you love.

Have so much fun!

Love, Mom & Dad



Break a leg Simone! Love, Mom, Dad, Ava, & John



Congratulations to
Matt Blackman (with us since 2016) and
Nathan Kelleher (with us since 2017) for
receiving our 2022 Senior Scholarships!

Sydney,
Two halves are only a whole
when they are together!
Brian

Hazelle,

You always amaze us with your talent

and energy!

We love you,

Mom, Dad, and Thomas

Go Avital!
We're proud of you.

- Maayan, Mom, & Dad

Evelyn,

Love.

We are all so excited to see you perform in your first show! Keep making people smile, we

are so proud of you our sweet girl.

Mom, Dad, Tommy, & Teddy

⟨

Pia,
Congratulations on your
performance!
Mami, Papi, and Lucas love you

୭ Good luck, Isaac! ^ଏ ଏ Break a leg.

Love.

Gramps & Grandma

Have a great show, Kate! Love.







Break a leg!!!

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Ana,
Cheer your heart out!
We love you,
Mom, Dad, and Grace



Proud of you Adam.
You're the perfect Eugene!

Love,
Mom and Dad

We love you, Adeline! Have a great show and so much fun! Grease is the word!

Love,

Mommy, Daddy, Amelia, & Dexter

We are so proud of you Chloe! We love you!

Mom & Dad



Lucy-we are so proud of you! Love,

Break a leg everyone!

Mommy, Daddy, Alex, and Violet



Emily and all of the Summerstage cast & crew,

We are looking forward to seeing you on stage and love your enthusiasm, passion and dedication. Bravo!

The Fedorowich Family

Good luck Eleanor! We love

you!

Love,

Mom, Dad, & Tom



Best of luck Evie and the entire



cast!

Love,

Dad, Mom, Gwen, Josie, and Ryan

We are so proud of you



Eva!

Love.

Mom and Dad

Congratulations Matt & Cast of *Grease*. We loved watching you grow up with Summerstage.

Love,

Mom, Dad, Grampy, Terry, and Shasta





Timothy J. Logue Jr.

P.O. Box 419 | Two School Street | Manchester, MA 01944 978-526-8444 | fax: 978-526-8718 Ted@LogueInsurance.com

Go get 'em Lee! We are so proud of you. Love, **Your Family**



Dearest Kaku,

You continue to impress us with your ambition and skills. Keep going. Love.

Mama, Daddy, Kashi, & Poopito



Dearest Kashi,

We are so proud of you. Keep doing all that you are doing.

Love.

Mama, Daddy, Didi, & Poopito



Congratulations,

Kate!

Break a leg!







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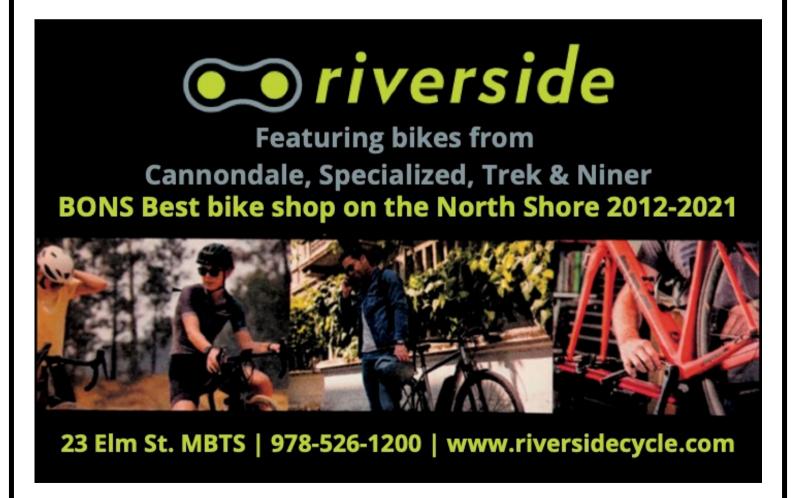
"Now your bangs are curled, your lashes
twirled" -Frenchy
You got this Ellie! We're so proud of you!
Love, Mom and Dad
XOXO

Mario-so glad you're having fun singing and dancing your heart outway to go!
Love,
Mom & Rosy

Break a leg, Kit!

Have a great run! 🌣

"Peachy keen, jelly bean." -Rizzo
It's you all the way! We're so proud of
you!
Love, Mom and Dad
XOXO



Simone Argento (Cha-Cha, Pink Ladies Ensemble) is entering eighth grade at Manchester Essex Regional Middle School. Past credits include *Shrek* (Ensemble), *James and the Giant Peach* (Mrs. Van Vonstul), *Seussical Jr.* (Mrs. Who), and *Moana Jr.* (Moana). Simone's favorite number from the show is "We Go Together." In addition to theatre, Simone participates in chorus and plays piano.

Sydney Bartlett (Sandy) is a rising tenth grader at Essex North Shore Agricultural and Technical School. Past credits include *Peter Pan* (Wendy Darling), *Newsies* (Medda Larkin), *Into the Woods* (Witch), and *Fiddler on the Roof* (Hodel). Sydney's dream role is Veronica Sawyer in *Heathers*. When not onstage, Sydney enjoys painting, baking, singing, and rollerskating.

Evelyn Bergeron (Student Ensemble) is entering fourth grade at Manchester Memorial Elementary School. Evelyn is happy to be making her onstage debut with Manchester Summerstage. Evelyn's favorite number from the show is "We Go Together." In addition to theatre, Evelyn enjoys art, playing soccer, and horseback riding.

Robby Bilsbury (Teen Angel) Robbie Bilsbury is a teacher and coach at MERHS. He is making his theatrical debut with this cameo performance of "Beauty School Drop Out." He would like to send out a special thank you to his wife Kate and son Brayden for tolerating all of the singing practice in the house!

James Binieris (Burger Palace Boys Ensemble) is a rising third grader at Manchester Memorial Elementary School. This is James' first show! James' favorite number from the show is "Greased Lightnin'." In his spare time, James enjoys karate and playing the drums. James would like to thank his family and friends.

Matthew Blackman (Danny) is a recent graduate of Manchester Essex Regional High School. Matthew has been involved with Manchester Summerstage since 2016. Past credits include *Peter Pan* (Captain Hook), *Pippin* (Theo), and *The Music Man* (Charlie Cowell). When not onstage, Matthew enjoys model railroading, railroading history, cycling, and gaming.

Adam Bradford (Eugene, Burger Palace Boys Ensemble) is entering eighth grade at Manchester Essex Regional Middle School. Previous credits include *Annie Jr.* (Warbucks Staff, Popcorn Seller), *Peter Pan* (Pirate), and *The Music Man* (Ensemble). Adam's favorite song from the show is "Greased Lightnin'." When not onstage, Adam enjoys gaming and playing the drums.

Ana Burgess (Cheerleader Ensemble) is entering fourth grade at Manchester Memorial Elementary School. *Grease* is Ana's first show! Ana's dream role is Cinderella in *Cinderella*. In addition to theatre, Ana enjoys acting, singing, dancing, gymnastics, and playing soccer, and lacrosse. "My sister was Fiona in *Shrek*. I want to thank her for being so supportive to me."

Lee Calvert (Student Ensemble) is entering third grade at Manchester Memorial Elementary School. *Grease* is Lee's onstage debut! Lee's dream role is Rizzo in *Grease*. When not onstage, Lee enjoys acting, taking improv lessons, and playing lacrosse and baseball. Lee's favorite musicals include *Grease* and *Beauty and the Beast*.

Eleanor Carleton (Student Ensemble) is entering fourth grade at Manchester Memorial Elementary School. Eleanor is making her onstage debut with Manchester Summerstage. Break a leg, Eleanor!

Kit Carpenter (Jonni Casino, Pink Ladies Ensemble) is entering seventh grade at Manchester Essex Regional Middle School. This is Kit's fourth year with Manchester Summerstage. Select credits include *Annie* (Lily), *Beauty and the Beast* (Feather Duster), *The Music Man* (Winthrop Paroo) and *Peter Pan* (John Darling). Kit's dream roles include Ariel in *The Little Mermaid*, Dorothy in *The Wizard of Oz*, and Regina in *Mean Girls*.

Luke Chrzanowski (Tech Crew) is a rising first year at Manchester Essex Regional High School. Luke previously helped out with tech on *Shrek Jr.* In addition to theatre, Luke enjoys playing the piano and clarinet, reading, and folding origami. Luke's favorite show is *Hadestown*.

Josh Cohen (Kenickie) is entering tenth grade at Manchester Essex Regional High School. Past credits include Peter Pan (Mr. Smee), The Music Man (Mayor Shinn), The 25th Annual Putnam County Spelling Bee (William Barfée), Oh, What a Tangled Web (Mr. Quigley), Into the Woods (Baker), The Addams Family (Uncle Fester), James and the Giant Peach (Earthworm), Beauty and the Beast (Gaston's Crony), and The Grunch (Principal Augustus). When not onstage, Josh enjoys singing in the high school chorus and playing the piano. "I'd like to thank Mr. Vendt for adding depth to the show with his acting advice, Eve for her creative choreography, Sophia for teaching us the music, and Ms. Wendy for helping me do more than just be in the show."

Isaac Collins (Sonny) is a rising fifth grader at Manchester Memorial Elementary School. Past credits include *The Music Man* (Ensemble), *Peter Pan* (Michael Darling), and *Shrek* (Shrek). Isaac's favorite number from the show is "Summer Nights." In addition to theatre, Isaac enjoys playing piano and guitar, singing in chorus, and studying trees. "I hope you enjoy the show."

Kate Costello (Student Ensemble) is entering fifth grade at Manchester Memorial Elementary School. Past credits include *Shrek* (Storyteller 1, Bird, Baby Shrek, Guard, Knight, Tree, Bishop, Fairytale Creature, Cave). In addition to theatre, Kate enjoys playing the piano, singing, dancing, drawing, and participating in chorus. "I want to thank my mom."

Madison Day (Pink Ladies Ensemble) is a rising sixth grader at Manchester Essex Regional Middle School. Recent credits include *Golly Gee Whiz!* (Judy). In her spare time, Madison enjoys playing soccer and participating in chorus. Madison's favorite musical is *Annie*. "Thanks to everyone who helped make this play come together."

Payton Day (Cheerleader Ensemble) is entering fourth grade at Manchester Memorial Elementary School. This is Payton's onstage debut! Payton's favorite number from the show is "We Go Together." In addition to theatre, Payton enjoys skiing and playing soccer and lacrosse. Payton's dream role is Sandy in *Grease*.

Chloe Deery (Cheerleader Ensemble) is a rising fifth grader at Manchester Memorial Elementary School. Past credits include *Shrek* (Guard, Dwarf, Rat). Emily's favorite number from the show is "Summer Loving." In addition to theatre, Emily enjoys dancing, playing piano and flute, creative writing, spending time with family and friends, and playing basketball, tennis, and lacrosse. "I want to thank my family for always supporting me in my interests and dreams."

Emily Fedorowich (Cheerleader Ensemble) is entering sixth grade at Manchester Essex Regional Middle School. Past credits include *Peter Pan* (Lost Boy) and *Golly Gee Whiz* (Jackie). Emily's favorite songs from the show are "Greased Lightin" and "Summer Nights." When not onstage, Emily enjoys playing piano, participating in chorus, dancing, skiing, swimming, and playing softball and field hockey.

Jack Fedorowich (Spotlight Operator) is a rising seventh grader at Manchester Essex Regional Middle School. Jack previously worked as the spotlight operator for *Peter Pan.* Jack's dream job is a sound engineer. When not backstage, Jack enjoys skiing and reading.

June Gambale (Jan) is entering seventh grade at Beverly Middle School. Past credits include *Beauty and the Beast* (Ensemble), *The Music Man* (Amaryllis), *Annie Jr.* (Ensemble), *Disney on Stage* (Ensemble), *Super Happy Awesome News* (Parker), *Anastasia* (Ensemble), *Peter Pan* (Tiger Lily), and *School House Rock Jr.* (Dori). In addition to theatre, June enjoys reading, going outside, making jewelry, and journaling. June's favorite musical is *Newsies*. "Enjoy the show!"

Charlie Grace (Miss. Lynch, Radio Voice) is a rising sophomore at Manchester Essex Regional High School. Past credits include *Snow White and the Seven Dwarfs* (Grumpy), *Annie* (Orphan), *Elf* (Business Woman), and *Beauty and the Beast* (Ensemble). In addition to theatre, Charlie enjoys reading, sleeping, and playing soccer. Charlie's favorite musicals include *Aladdin*, *Hamilton*, and *The Greatest Showman*. "Thanks mom for forcing me to do this. Love ya most xx."

Kate Graeter (Doody) is a rising seventh grader at Manchester Essex Regional Middle School. Recent credits include *Frozen Jr*. (Teen Elsa, Elsa Chorus, Olaf's Flurry) and *Annie Jr*. (Pepper). Kate's dream role is Belle in *Beauty and the Beast*. In her spare time, Kate enjoys acting, reading, painting/sketching, and ring making. "I would like to thank my sister (Megan) for always being there for me, helping me rehearse lines and dances, and for being my best friend."

Nick Haley (Lighting Design) is a rising sophomore at Manchester Essex Regional High School. Nick previously served as the Lighting Designer for *The 25th Annual Putnam County Spelling Bee, The Music Man* and *Oh, What a Tangled Web,* as well as the Light Board Op for *Beauty and the Beast*. Nick's favorite musicals include *Hadestown* and *Come From Away*.

Nate Kelleher (Vince Fontaine) is a recent graduate of Manchester Essex Regional High School. In 2019, he starred onstage as Harold Hill in Summerstage's *The Music Man* and in 2021 he worked backstage for Summerstage's *Peter Pan*. He is thrilled to be working behind the scenes again this year. Recent credits include assistant directing/production manager for the Manchester Essex Drama and Performing Arts Department's 25th Annual Putnam County Spelling Bee, assistant directing their Oh, What a Tangled Web comedic one act play, and starring onstage as Troy Bolton in Stage 284's High School Musical. In the fall, Nate will be attending Suffolk University to pursue a BA in Theatre. He would like to thank his mom for always encouraging him to pursue what he loves.

Gabriel Klein (Sound Engineer) is a rising senior at St. John's Prep. He previously teched for *Mary Poppins, Beauty and the Beast*, and *The Music Man*. Gabe's dream job is a sound engineer. In addition to theatre, Gabe enjoys photography. "Thank you to everyone who made this show possible."

Evelyn Lamphear (Cheerleader Ensemble) is entering fourth grade at Manchester Memorial Elementary School. Evelyn is happy to be making her onstage debut with Manchester Summerstage! Evelyn's favorite song from the show is "We Go Together." In addition to theatre, Evelyn enjoys swimming, reading, writing, cheerleading, and playing street hockey.

Lucy Ste. Marie (Student Ensemble) is entering third grade at Essex Elementary School. *Grease* is Lucy's first show! Lucy's dream role is Olaf in *Frozen*. In her spare time, Lucy enjoys learning how to ride a bike. *Frozen* is Lucy's favorite musical.

Madeline Machain (Assistant Lighting and Sound Technician) is a rising senior at Manchester Essex Regional High School. Madeline has been involved with Summerstage for many years, having worked on *The Music Man*, *Beauty and the Beast*, and more. In addition to theatre, Madeline enjoys reading, eating, lifting, watching tv/movies, singing, and acting.

Lexi Olivier (Cheerleader Ensemble) is a rising fifth grader. Recent credits include *Shrek Jr.* (Peter Pan) and *Peter Pan* (Ensemble). In addition to theatre, Lexi enjoys dancing, singing, and acting. Lexi's favorite show is *Dear Evan Hansen*. Lexi is in SAG-AFTRA and held a principal role acting in the feature film *Mothership* to be released in 2023.

Eva Ollington (Student Ensemble) is entering fourth grade at Manchester Memorial Elementary School. This is Eva's first show! Eva's favorite song from *Grease* is "Shakin' At the High School Hop." In addition to theatre, Eva enjoys ice skating, swimming, drawing, reading, and playing basketball and Animal Crossing.

Aashika Patel (Student Ensemble) is entering sixth grade at Brookwood School. Past credits include *The Music Man* (Ensemble) and *Peter Pan* (Crocodile and Lost Boy). Aashika's dream role is Jasmine in *Aladdin*. When not onstage, Aashika enjoys playing guitar and soccer. Her favorite dance from the show is "Shakin' at the High School Hop."

Kayuri Patel (Roger) is a rising eighth grader at Brookwood School. Past credits include *Beauty and the Beast* (Chip), *Peter Pan* (Tootles), *The Music Man* (Gracie), and *Once Upon a Crime* (Thumbelina). In addition to theatre, Kayuri enjoys playing piano, participating in band, singing, hanging out with friends, and science. "I would like to thank my grandmother and parents for helping me with the show."

Caroline Quinn (Patty) is a rising junior at Manchester Essex Regional High School. Past credits include Mary Poppins (Queen Victoria), The Lion King (Ensemble), The Sound of Music (Ensemble), Beauty and the Beast (Ensemble), Elf (Sam), The Music Man (Maud Dunlop), Into the Woods (Cinderella), Peter Pan (Liza), Oh, What a Tangled Web (Stan Glowacki), and The 25th Annual Putnam County Spelling Bee (Olive Ostrovsky). Caroline's dream role is Bobbie in Stephen Sondheim's Company. Caroline's favorite musical is Six.

Adeline Reed (Student Ensemble) is a rising third grader at Manchester Memorial Elementary School. This is Adeline's first show with Manchester Summerstage. In addition to theatre, Adeline enjoys dancing, gymnastics, and playing basketball and lacrosse. Adeline's favorite number from the show is "We Go Together."

Avital Romanowski (Cheerleader Ensemble) is a rising fourth grader at Manchester Memorial Elementary School. This is Avital's first show ever! Avital's dream role is Eve from *Descendants*. In addition to theatre, Avital enjoys making bracelets, reading good books, drawing, and making art.

Skylar Rothe (Cheerleader Ensemble) is entering fifth grade at Manchester Memorial Elementary School. Recent credits include *Holiday Delights* (Elf, Ensemble), *Peter Pan* (Kangaroo), and *The Wizard of Oz* (Munchkin #2, Manicurist). In addition to theatre, Skylar enjoys taking dance classes including Irish step, hip hop, ballet, tap and jazz. She also plays the piano, sings, loves to travel, and plays flag football and soccer.

Hazelle Steriti (Pink Ladies Ensemble) is a rising eighth grader at Manchester Essex Regional Middle School. Recent credits include *Aladdin* (Monkey), *Aladdin Jr.* (Villager), *Beauty and the Beast* (Wolf, Villager), and *The Music Man* (Farmer, Wife). Hazelle's favorite number from the show is "Shakin' at the High School Hop." When not onstage, Hazelle enjoys playing sports, baking, photography, and hanging out with friends. "I would like to thank my family for coming to the show."

Clara Tardiff (Pink Ladies Ensemble) is entering sixth grade at the Waldorf School at Moraine Farm. In addition to theatre, Clara enjoys playing the cello, reading, interior designing, and drawing. Clara's favorite musical is *Fiddler on the Roof*.

Pia Vales (Student Ensemble) is entering fifth grade at Colegio Rosa-Bell. Pia's favorite song from the show is "Summer Nights." In addition to theatre, Pia enjoys playing the flute, watching *The Simpsons*, and playing volleyball and Roblox. Pia's favorite show is *High School Musical*. "I want to thank Isaac's mom for asking to put me in the play because if not I wouldn't be here."

Cate Vendt (Marty) is a rising eighth grader at Manchester Essex Regional Middle School. Past credits include *Mary Poppins* (Chimney Sweep, Evil Toy), *Beauty and the Beast* (Wolf, Teacup), *The Music Man* (Mrs. Squires), *Peter Pan* (Slightly Soiled), and *Annie Jr.* (Miss Hannigan). Cate's favorite memory from the show is dancing in "We Go Together." Cate's dream role is Angelica in *Hamilton*.

Ellie Wendell (Frenchy) is a rising senior at Manchester Essex Regional High School. Recent credits include *Peter Pan* (Mrs. Darling), *The Music Man* (Mrs. Paroo), and *The Lion King* (Timon). Ellie's favorite number from the show is "Summer Nights." When not onstage, Ellie enjoys singing, acting, crafting, art, and playing the ukulele. Ellie would like the audience to know she loves acting despite having severe Tourette's Syndrome. "I'd like to thank my vocal coach. Oh mow papa."

Lucia Wendell (Rizzo) is entering twelfth grade at Manchester Essex Regional High School. Select credits include *Peter Pan* (Peter Pan), *Aladdin* (Aladdin), and *The Music Man* (Jacey Squires). Lucia's dream role is Donna Sheridan in *Mamma Mia*. In addition to theatre, Lucia enjoys reading Stephen King, writing, drawing, going to the gym, and biking. "I'd like to thank my niece Adelina for being a future tough girl like Rizzo."

Maggie Whitman (Tech Crew) is entering eighth grade at Manchester Essex Regional Middle School. In addition to theatre, Maggie enjoys participating in chorus, playing guitar and piano, and singing. Maggie's favorite shows include *Wicked* and *Les Misérables*. "Thank you to my family, for their time to get me to and from rehearsal, and for putting up with me <3."

Mario Zanetti (Burger Palace Boys Ensemble) is entering sixth grade at Manchester Essex Regional Middle School. Previous credits include *Golly Gee Whiz!* (Happyville Chorus). Mario's favorite number from the show is "Greased Lightnin'." In addition to theatre, Mario enjoys drawing, playing piano, and karate. "I'd like to thank my friends and family for supporting me!"

Thank you to Manchester Summerstage for providing a great theater program for our community year after year.



Happy 50th!

Good luck, cast and crew!

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3:30: Warm- ups, hair, makeup, costume.

Remember your lines.

Remember to breathe.

4:30: Check props, hum notes, run lines, wait.

Remember your blocking.

Remember to breathe.

5:00: Vocal warm up, sing with the orchestra check the clock, smile.

5:30: Audience walks in, takes their seats, squeeze your friend's hand, wait. Remember it all. Remember to breathe.

6:00: Curtain.

Lights up.

Walk on stage.

Forget everything you need to remember

Lines. Blocking. They're perfect.

Orchestra starts the first song.

Deep Breathe, and sing

With all your heart.

Sing-- and breathe-- and live.

author unknown

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